

LH

CATALOGUE
OF
MODERN PICTURES

AND
Water Colour Drawings

THE PROPERTY OF

G. P. WALL, ESQ.

DECEASED

Late of Winster, Collegiate Crescent, Sheffield

(Sold by Order of the Executors)

ALSO

PICTURES & DRAWINGS

The Property of a Gentleman

AND FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On SATURDAY, MARCH 16, 1912

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 16, 1912,

AT ONE O'CLOCK PRECISELY.

*The following Pictures and Drawings
are the Property of A GENTLEMAN, and were
formerly in the Collection of the late
B. G. WINDUS, Esq.*

DRAWINGS.

QUEEN VICTORIA.

- 1 STUDY OF A HEAD—*pencil*
9 in. by $7\frac{1}{4}$ in.

W. BLAKE, 1803.

- 2 ST. PAUL PREACHING AT ATHENS
18 in. by $12\frac{1}{4}$ in.

W. BLAKE.

- 3 THE BETRAYAL OF CHRIST
 $14\frac{1}{4}$ in. by $11\frac{3}{4}$ in.

W. BLAKE.

- 4 THE WISE AND THE FOOLISH VIRGINS
14 in. by 13 in.

W. BLAKE.

- 5 THE ANGEL OF THE REVELATION
15½ in. by 10 in.

W. BLAKE.

- 6 ILLUSTRATIONS TO MILTON'S "ODE TO THE NATIVITY"—a
set of six 6
Unframed—6½ in. by 5 in. each

A. E. CHALON, R.A., 1838.

- 7 THE BOUDOIR; and Two LITTLE LOVE-BIRDS 2

SIR T. LAWRENCE, P.R.A., 1790.

- 8 PORTRAIT OF A LADY, seated, with her hands folded on her
knee—*black and red chalk*
Oval—9½ in. by 7¾ in.

SIR J. E. MILLAIS, P.R.A., 1853.

- 9 BEN NEVIS
4¾ in. by 8 in.

SIR J. E. MILLAIS, P.R.A.

- 10 STUDY OF A DOCK: Entrance to Glen Nevis in the distance
4¾ in. by 8 in.

J. RUSKIN, 1860.

- 11 THE GLACIER DES BOSSONS CHAMONIX
15 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

J. RUSSELL, R.A.

- 12 A YOUNG GIRL, resting her arms on a table—*pastel*
Oval—26 in. by 21 $\frac{1}{2}$ in.

T. STOTHARD, R.A.

- 13 ILLUSTRATIONS to the Stories of the Decameron—a set of
ten 10
9 in. by 6 in.

T. STOTHARD, R.A.

- 14 EMMA
Oval—6 in. by 7 $\frac{1}{4}$ in.

T. STOTHARD, R.A.

- 15 THE FAIRIE QUEENE; and UNA AND THE SATYRS 2

T. STOTHARD, R.A.

- 16 THE MARRIAGE OF SIR CHARLES GRANDISON; and MARMION 2

T. STOTHARD, R.A.

- 17 ELEANOR AND FAIR ROSAMOND; and OPHELIA—*Indian ink*
wash, a pair 2
Circular—12 in. diam.

T. STOTHARD, R.A.

- 18 THE BABES IN THE WOOD
Circular—11½ in. diam.

T. STOTHARD, R.A.

- 19 ILLUSTRATIONS to "Valentine and Orson," "The Arabian Nights," &c.—*sepia, five, in one frame*

T. STOTHARD, R.A.

- 20 ILLUSTRATIONS TO "TELEMACHUS"—*sepia, a set of five, in one frame*

T. STOTHARD, R.A.

- 21 AN ILLUSTRATION TO "DON QUIXOTE"; and Four other Drawings—*three in sepia, in one frame*

T. STOTHARD, R.A.

- 22 THREE ILLUSTRATIONS—*two in sepia, in one frame*

T. STOTHARD, R.A.

- 23 Two ILLUSTRATIONS—*sepia*; and A SHEPHERD, by R. WESTALL, R.A.—*in one frame*

F. TAYLER.

- 24 CROSSING THE BROOK
19 in. by 15½ in.

R. WESTALL, R.A.

- 25 ILLUSTRATIONS TO COWPER—*a set of five, in one frame*

PICTURES.

LORD LEIGHTON, P.R.A.

- 26 CIMABUE'S CELEBRATED MADONNA is carried in procession
through the streets of Florence

*Original sketch in oil for the large picture purchased
by Queen Victoria*

11 in. by 25 in.

SIR J. E. MILLAIS, P.R.A., 1849.

- 27 ISABELLA—*vide* Keats' Poems

Original study for the picture in the Tate Gallery

On panel—8½ in. by 11¾ in.

SIR J. E. MILLAIS, P.R.A.

- 28 MARIANA—a study—*vide* Tennyson's Poems

On panel—5¼ in. by 4¾ in.

SIR J. E. MILLAIS, P.R.A.

- 29 STUDY FOR THE HEAD OF MARIANA

5½ in. by 4½ in.

T. STOTHARD, R.A.

- 30 THE MEETING OF HENRY VIII. AND ANNE BOLEYN; and
THE GHOST STORY—*oval*

W. CAVE THOMAS.

31 LAURA AT AVIGNON

" The sage Senuccio, as he walked of late!
Beyond the city, met my sainted love,
Passed and saluted her with rev'rent state—
As noble hearts their admiration prove "

10½ in. by 14 in.

J. M. W. TURNER, R.A.

32 THE PIAZZETTA, VENICE, with the corner of the Doge's
Palace and numerous figures

On panel—11½ in. by 9½ in.

From the Collection of Henry Rice, Esq., 1845

Engraved by W. Miller

DIFFERENT PROPERTIES.

DRAWINGS.

T. COLLIER.

33 A SAND-PIT, MILFORD

12½ in. by 20½ in.

E. M. WIMPERIS, 1886.

34 SHEEP ON A COMMON

9½ in. by 13½ in.

T. M. RICHARDSON, 1858.

35 IN THE HIGHLANDS: A mountain stream, with an angler

23 in. by 34 in.

EDGAR BUNDY.

36 PRISONERS OF WAR

21 in. by 30½ in.

J. W. NORTH, A.R.A.

37 BEYOND THE BLUE HILLS

25 in. by 37 in.

*Exhibited at the Glasgow International Exhibition,
1901*

D. COX.

38 PLOUGHING ; Malvern Hills in the distance

18¾ in. by 30¼ in.

From the Collection of J. Allnutt, Esq., 1863

J. C. REED.

39 HARVEST-TIME

22½ in. by 36 in.

C. FIELDING.

40 A RUINED ABBEY, with cattle by a river

6½ in. by 10 in.

C. FIELDING, 1846.

41 A RIVER SCENE, with boats ; a town in the distance

9 in. by 12½ in.

PICTURES.

C. FIELDING.

- 42 A SCENE IN WINDSOR FOREST, with cattle by a pool
On panel—10 in. by 14 in.

C. FIELDING, 1845.

- 43 A VIEW ON THE DOWNS, SUSSEX
10 in. by 14 in.

E. HAYES, R.H.A.

- 44 EARLY MORNING, COAST OF SPAIN
39 in. by 49½ in.

YEEND KING.

- 45 IN THE GARDEN
39 in. by 29½ in.

B. W. LEADER, R.A., 1867.

- 46 AN AUTUMN EVENING IN THE VALLEY OF THE LLEDR
41 in. by 65 in.
Exhibited at the Royal Academy, 1867
From the Collection of Charles Seely, Esq., 1886

T. S. COOPER, R.A.

- 47 A FLOCK OF SHEEP IN A MEADOW
17½ in. by 21½ in.

RUDOLF LEHMANN, 1872.

48 A CONFESSION

44 in. by 55 in.

Exhibited at the Royal Academy, 1872

W. G. HERDMAN.

49 HIGH STREET, EDINBURGH

32 in. by 54½ in.

H. MOORE, R.A., 1885.

50 QUEEN OF THE NIGHT, ARISE! UNVEIL!

35½ in. by 53½ in.

J. B. BURGESS, R.A., 1873.

51 AT THE WINDOW

35½ in. by 27½ in.

C. NAPIER HEMY, R.A., 1874.

52 LANDING TURBOT

29½ in. by 45 in.

C. NAPIER HEMY, R.A., 1874.

53 THE FISHERMAN'S HARBOUR

29½ in. by 45 in.

DAVID MURRAY, R.A., 1886.

54 GLEN FALLOCH, head of Loch Lomond

40 in. by 59½ in.

Exhibited at the Royal Academy, 1886

ARTHUR HACKER, R.A., 1897.

55 VIOLETS

35 in. by $27\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1897

J. FARQUHARSON, A.R.A.

56 LOCH CORRUISE

18 in. by $36\frac{1}{2}$ in.

*The following are Sold by Order of the Executors
of G. P. WALL, Esq., deceased, late of
Winster, Collegiate Crescent, Sheffield.*

DRAWINGS.

G. BARRET.

57 A CLASSICAL LAKE SCENE, with buildings and figures

$7\frac{1}{4}$ in. by 6 in.

JAN BOTH.

58 A LANDSCAPE, with mules—*Indian ink wash*; FIGURES, after
Rubens—*red chalk*; and THE HOLY FAMILY—*black and
red chalk*

3

SIR A. W. CALLCOTT, R.A.

59 BAALBEC

7 in. by $9\frac{1}{2}$ in.

G. CATTERMOLÉ, 1852.

- 60 DIVIDING THE SPOILS
9 *in.* by 13 $\frac{1}{4}$ *in.*

G. CATTERMOLÉ.

- 61 A BARONIAL HALL, with figures at a banquet
12 $\frac{3}{4}$ *in.* by 19 $\frac{1}{2}$ *in.*

E. WAKE COOK, 1895.

- 62 BIRCHES, NEAR ABOYNE, DEESIDE
7 *in.* by 10 *in.*

E. WAKE COOK, 1888.

- 63 ALBENGA, RIVIERA
5 $\frac{3}{4}$ *in.* by 9 $\frac{1}{4}$ *in.*

D. COX.

- 64 A WELSH FUNERAL
23 *in.* by 33 *in.*

D. COX, 1851.

- 65 A WELSH LANDSCAPE, with peasants and sheep
14 $\frac{1}{4}$ *in.* by 20 $\frac{1}{2}$ *in.*

D. COX.

- 66 THE CHURCH AT BETTWS-Y-COED, with figures
10 $\frac{1}{2}$ *in.* by 14 $\frac{1}{2}$ *in.*

D. COX.

- 67 IN WHARFEDALE
14 $\frac{3}{4}$ *in.* by 10 $\frac{1}{2}$ *in.*

D. COX, 1845.

- 68 A ROAD SCENE, NORTH WALES
8 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

D. COX, 1833.

- 69 A STIFF BREEZE
7 in. by 10 $\frac{1}{2}$ in.
Exhibited at the David Cox Exhibition, Birmingham
1890

J. CRISTALL, R.A.

- 70 A WOODY GLADE, with three figures
6 in. by 7 $\frac{3}{4}$ in.

E. DUNCAN.

- 71 THE WIND BEFORE THE STORM
17 in. by 23 in.

C. FIELDING.

- 72 ELLEN'S ISLE
7 in. by 10 in.

BIRKET FOSTER.

- 73 BORDIGHERA
4 $\frac{1}{4}$ in. by 7 in.

BIRKET FOSTER.

- 74 THE TEMPLE OF VESTA, TIVOLI
5 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in.

BIRKET FOSTER

75 A ROCKY SHORE

 $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

BIRKET FOSTER.

76 AN ITALIAN LAKE SCENE, with market-boats

 $4\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

ED. FRERE, 1873.

77 THE WOODCUTTER'S DINNER

 $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

G. A. FRIPP.

78 PLOUGHING

 $6\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

79 A LANDSCAPE, with a rustic barn by a pool—*black and white chalk* $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.*Exhibited at Burlington House, 1879*

T. GIRTIN.

80 A RUINED CASTLE, with figures

8 in. by $11\frac{1}{2}$ in.

A. GOODWIN, 1900.

81 TORRE DELL' ANNUNZIATA

10 in. by $14\frac{1}{2}$ in.

A. GOODWIN, 1897.

82 CANTERBURY

 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

A. GOODWIN, 1867.

83 THE RETURN OF THE FLOCK

6 in. by $13\frac{3}{4}$ in.

A. GOODWIN.

84 MEININGEN

7 in. by 10 in.

CARL HAAG, 1854.

85 THE RUINS OF THE TEMPLE OF VESTA, AT TIVOLI

 $46\frac{1}{2}$ in. by 30 in.

R. HERDMAN, R.S.A., 1867.

86 DIANA VERNON AND FRANK OSBALDISTONE—*black and white*

17 in. by 22 in.

J. HOLLAND, 1860.

87 A QUAY IN VENICE, with gondolas and figures: San Giorgio
Maggiore in the distance $17\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

J. HOLLAND.

88 A CANAL, VENICE, with gondolas and figures

 $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

J. HOLLAND, 1837.

89 THE CONVENT OF BATALHA

 $10\frac{3}{4}$ in. by $16\frac{1}{2}$ in.

J. HOLLAND, 1857.

- 90 THE INTERIOR OF ST. STEPHEN'S, VIENNA
 $9\frac{1}{2}$ in. by $22\frac{1}{4}$ in.

J. HOLLAND.

- 91 LAGO DI GARDA
 $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

J. HOLLAND.

- 92 A SIDE CANAL, VENICE
 $9\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

W. HUNT.

- 93 APPLE-BLOSSOM AND HEDGE-SPARROW'S NEST
Oval— $11\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

W. L. LEITCH, 1859.

- 94 PALERMO
 $8\frac{1}{2}$ in. by 13 in.

J. LINNELL, SEN.

- 95 THE STORM
 $4\frac{1}{4}$ in. by 7 in.

S. PROUT.

- 96 THE PORCH OF A NORMAN CHURCH, with figures
 15 in. by 10 in.

S. PROUT.

- 97 THE INTERIOR OF A CHURCH, with peasant-women by a
 tomb
 $10\frac{3}{4}$ in. by 8 in.

S. PROUT.

- 98 THE CRYPT OF A CHURCH; and A CHURCH PORCH, with
figures 2

J. B. PYNE, 1861.

- 99 A VIEW OF ARUNDEL CASTLE
 $14\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

J. B. PYNE, 1855.

- 100 AN OLD TENEMENT
13 in. by $20\frac{1}{2}$ in.

ARTHUR RACKHAM.

- 101 STORM-CLOUDS
21 in. by $14\frac{1}{4}$ in.

T. M. RICHARDSON, 1861.

- 102 A HIGHLAND RIVER SCENE
8 in. by $19\frac{1}{4}$ in.

T. M. RICHARDSON, 1846.

- 103 ISENBURG, SAYNBACH
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

D. ROBERTS, R.A., 1839.

- 104 TEMPLE OF THE SUN AT BAALBEC
 $11\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

D. ROBERTS, R.A., 1833

- 105 SEVILLE
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

G. F. ROBSON.

- 106 LOCH KATRINE
8 *in.* by 15 *in.*

T. M. ROOKE, 1910.

- 107 THE INTERIOR OF CREMONA CATHEDRAL
34 *in.* by 25 $\frac{3}{4}$ *in.*

T. M. ROOKE, 1910.

- 108 THE INTERIOR OF OR SAN MICHELE, FLORENCE
23 $\frac{1}{2}$ *in.* by 17 *in.*

T. L. ROWBOTHAM, 1862.

- 109 AN ITALIAN LAKE SCENE, with boats and figures
6 $\frac{1}{4}$ *in.* by 18 $\frac{1}{4}$ *in.*

T. L. ROWBOTHAM, 1875.

- 110 AN ITALIAN LAKE SCENE, with boats
8 $\frac{1}{2}$ *in.* by 14 *in.*

P. SANDBY, R.A.

- 111 A RUINED CASTLE, with two labourers in the foreground
11 $\frac{3}{4}$ *in.* by 17 $\frac{3}{4}$ *in.*

C. STANFIELD, R.A.

- 112 SHIPPING, OFF A DUTCH PORT
8 $\frac{3}{4}$ *in.* by 12 $\frac{3}{4}$ *in.*

F. TAYLER, 1865.

- 113 THE MORNING RIDE
20 *in.* by 28 *in.*

46

F. TAYLER.

- 114 SETTING OUT FOR THE HUNT
 $12\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

M. TENKATE.

- 115 IN HOLLAND
 7 in. by $11\frac{1}{4}$ in.

J. M. W. TURNER, R.A.

- 116 IN THE GROUNDS AT FARNLEY HALL, WHARFEDALE
 $12\frac{3}{4}$ in. by 17 in.

J. M. W. TURNER, R.A.

- 117 SISTERON, BASSES ALPES
 $5\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

J. VARLEY.

- 118 HAMPSTEAD HEATH
 5 in. by $7\frac{1}{2}$ in.

E. M. WIMPERIS, 1895.

- 119 IN THE NEW FOREST, NEAR MOYLES COMBE
 $9\frac{1}{2}$ in. by 14 in.

P. DE WINT.

- 120 A RIVER SCENE, with a castle and rustic bridge
 9 in. by $12\frac{1}{2}$ in.

P. DE WINT

- 121 A LANDSCAPE, with a tower and hay-rick
 $8\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

P. DE WINT.

- 122 A WINDING RIVER, with cattle
 $10\frac{1}{2}$ in. by 15 in.

W. L. WYLLIE, R.A.

- 123 A FISHING-FLEET
 $6\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

PICTURES.

W. VAN AELST.

- 124 FRUIT AND A GLASS, on a marble slab
Signed, and dated 1672
 $18\frac{3}{4}$ in. by $15\frac{1}{2}$ in.

P. BOEL.

- 125 A DEAD HARE, BIRDS AND VEGETABLES
 $36\frac{1}{2}$ in. by $51\frac{1}{2}$ in.

COTMAN.

- 126 THE MOUTH OF A RIVER, with boats and windmills
 $19\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

J. CROME.

- 127 A RIVER SCENE, with a windmill and boats
 $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

W. C. ESTALL.

- 128 SHEEP IN A PASTURE
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

C. FIELDING.

- 129 SNOWDEN, looking towards the head of Traeth-Mawr, Carnarvonshire
 $9\frac{1}{4}$ in. by $17\frac{1}{4}$ in.

T. GAINSBOROUGH, R.A.

- 130 A WOODY LANDSCAPE, with a peasant leading a donkey across a stream
 13 in. by $16\frac{3}{4}$ in.

F. GOODALL, R.A.

- 131 A VILLAGE NEAR THE NILE
 $6\frac{1}{4}$ in. by $14\frac{1}{4}$ in.

J. D. DE HEEM.

- 132 FRUIT AND A BOTTLE ON A STONE SLAB
 19 in. by 24 in.

R. HILDER.

- 133 A VIEW NEAR SEVENOAKS, KENT, with a horseman and a dog on a rough road
On panel— $14\frac{1}{2}$ in. by 19 in.

J. HOLLAND.

- 134 THE BARBARIGO PALACE, VENICE
Circular—19 in. diam.
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

J. HOLLAND.

- 135 A CANAL SCENE, VENICE
On panel—6 in. by 9 in.

J. HOLLAND.

- 136 THE VERANDAH OF AN ITALIAN VILLA
12 in. by 9 in.

E. LADELL.

- 137 FRUIT AND STILL LIFE ON A TABLE
16 $\frac{1}{3}$ in. by 13 $\frac{1}{2}$ in.
- 208m

C. R. LESLIE, R.A.

- 138 SWEET ANNE PAGE
10 in. by 12 in.
- 178m

W. MEADOWS.

- 139 SANTA MARIA DELLA SALUTE, VENICE; and A BEACH
SCENE, with figures 2

H. MOORE, R.A., 1869.

- 140 BREAKERS
10 in. by 29 in.
- 28m

G. MORLAND, 1793.

- 141 THE INTERIOR OF A STABLE, with peasants playing cards,
a horse and a dog
19 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.
- 420m

G. MORLAND, 1792.

- 142 THE INTERIOR OF AN INN KITCHEN, with three men, a
woman and a dog
14 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.
- 150m

W. MÜLLER, 1845.

- 143 THREE PEASANT-CHILDREN, with a bird-trap, in a landscape
 $17\frac{1}{2}$ in. by 23 in.

120

W. MÜLLER.

- 144 AN EASTERN SCENE, with three Arabs conversing; and A
 TOMB AT XANTHUS 2

*On panel**Exhibited at the Müller Exhibition, Birmingham, 1896*

E. J. NIEMANN, 1874.

- 145 WINDSOR CASTLE, FROM NEAR DORNEY

On panel— $12\frac{1}{4}$ in. by $19\frac{1}{2}$ in.

145a

J. PHILLIP, R.A.

- 146 THE SPANISH GUITAR

 $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. B. PYNE.

- 147 A VIEW ON THE AVON, with three figures in the foreground

 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

C. SAFTLEVEN.

- 148 AN INTERIOR, with two peasants and numerous utensils

On panel— $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

148a

SCHALCKEN.

- 149 A MISER: Candlelight
15½ in. by 11¾ in.

J. STARK.

- 150 A WOODY ROAD, with a cottage and cows
On panel—6¾ in. by 8¼ in.

28. *Permian*

D. TENIERS.

- 151 A FARM SCENE, with two peasants and animals.
On panel—9½ in. by 13½ in.

TERBURG (AFTER).

- 152 THE DOCTOR
12¼ in. by 9½ in.

5 gms

J. M. W. TURNER.

- 153 NEAR MORTLAKE—monochrome
14½ in. by 22¼ in.

Amor

3.0 gms

TURNER.

- 154 PEMBROKE CASTLE
24½ in. by 38 in.

F. W. WATTS.

- 155 A COMMON SCENE, with a windmill and figures.
11¼ in. by 15½ in.

Please deliver for 152
to beaver and oblige
J.W. Watt.

E. M. WIMPERIS.

156 A ROCKY RIVER SCENE

13 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in.

W. L. WYLLIE, R.A.

157 SHIPPING ON THE MEDWAY; and A COAST SCENE, by
W. J. SHAYER 2

FINIS

